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This is a graded discussion: 100 points possible

due Apr 5

## Week 3 Discussion Post: Gender, Power, Identity and Roles. (3 posts total)

67 67

Select a specific identity that is prominent in your culture or another culture that you are familiar with. Possible choices could include man, woman, child, worker, soldier, police officer, friend, student, CEO, husband, wife, African-American, Latino, Hispanic, Asian, Chicana/o, white, gay, lesbian, trans, asexual, etc. How do cultural understandings of sex, gender, and sexuality shape the roles that people with this identity can play within the society? Is this a self-identification, is this identification imposed on people or both? Does the wider society give or reduce power to individuals who are associated with this identity? Is it used to discriminate against or give power to people with this identity? In what ways? Are people reduced to this identity or are they allowed to transcend the boundaries of this identity? Is there a resistance movement associated with this identity and what does this resistance tell you about power structures within the society? If this identity is discriminated against, why do you think that people in the culture view it negatively? Identity is always political so please be respectful when completing your posts.

Complete your initial post by Wednesday at 11:59 pm and 2 responses by Sunday at 11:59 pm. Be sure to cite all of your work properly and use the course theories and perspectives to support your posts.

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<https://vcccd.instructure.com/courses/1503/users/6655>

Magdalena Arreola



<https://vcccd.instructure.com/courses/1503/users/6655>

12:01am

The specific identity that is prominent in culture is being an IMMIGRANT in general. Coming from parents that are both immigrants and knew the moment they crossed the border it was for a better living, is what are dreams of all immigrants. Cultures that can have live that life can identify with each other and can sympathize with one another. The hardship from leaving loved one behind and coming to a world of the unknown is scary but a sacrifices one makes to live a better life. Many identify with this if not relative because are familiarized with all the sacrifices and understand each other. The wider society gives a reduce power to the immigrants because they know they are not in their home and belittle them. The beauty of immigrants to me is that they want the good life 10 times more than the citizen in the US. It's used to sis discriminate from jobs, and in society with different social groups. people view it negative because believe most immigrants are taking over their country but in reality they all want a better future for them and families .

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<https://vcccd.instructure.com/courses/1503/users/10394>

Fernán Saigado Jr.



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One's cultural understanding of sex, gender, and how one chooses to express their sexuality is deeply affected by one's cultural upbringing. Take for instance, a female child having been raised in a completely patriarchal culture such as a Mexican family. In an old-school Mexican family, a female child is taught from an early age to serve her father. A young female child is taught to cook, clean, and have dad's work stuff ready for him. All this is done under the careful supervision of her mother. This could be interpreted as "practice" for what is to be expected from them in the near future with their husbands. These female children are taught to be submissive and passive, passive-aggressiveness is rare but welcomed to a certain degree. Aggressive females are usually frowned on. All this is learned from watching mom interact with dad. A female in such a culture has limited opportunities for growth. If she decided to go to school, she would need the unfailing financial support of a male (most likely her father), and would most like study to become an elementary school teacher. Now, the cultural identity that first comes to mind is the one loosely termed "chicano/a." This is a word that has been accepted by most Mexican-Americans as defining who they are as an authentic community set apart from Mexican-born (Mexican Nationals) and who were raised in Mexico. The word "Chicano" is from the Nahuatl (Mexica, "Aztec" language) language, this much is certain. However, sources begin to give different accounts as to the origin of the word. One such story is that "chicano" is nahuatl for "poor or commoner." It was then during the 1960s that this word was chosen by the Brown Berets and other civil (political) movements to represent the proletariat status of the people. In time, this term has stuck but means different things to different people. As a Chicano myself, I have spent over ten years living in various parts of the Mexican Republic, I have been called by Mexican Nationals (especially Chilangos -people raised in Mexico City) a "gavacho," simply because I was born in the States. Despite my near flawless Spanish language skills and Chilango-like spanish accent, I was told that we are not the same kind of animal. We are more like two different species of the same bird, something like a crow and a raven. Almost the same but not quite. A Chicana has a better chance of rebelling against the norm, such as her assigned cultural gender identity, be it through Chicano Punk music or knowledge (college). A female Mexican National has a slimmer chance of learning about the restraints imposed on her by a patriarchal culture.

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Molly Madrid



<https://vcccd.instructure.com/courses/1503/users/16478>

12:19am

The identity that is prominent in my culture is a worker. In most western cultures, the woman is not considered a worker but in my culture the woman are the main bread winners. My mother was the only woman on an all male laborer crew. I would consider this identification was imposed because she really did not have a choice but to work. She had to feed children and maintain a household. Wider society gives this identity power in a sense that they make a good living and money means power. Although making money, they also don't have a lot of control of their time or income. They get what they get and they work many hours. This identity sometimes discriminates against other identities because they make more money than some people. The work is also harder so they feel their identity is, in some ways, better than others. People with this identity get a lot of benefits because of their position in the work force. This also gives them a sense of higher power. I would say people aspire to have well paying jobs but ultimately society wants to be successful without working themselves to death. They could transcend the boundaries by working themselves to a point that they can retire and enjoy their work, but then the identity wouldn't be a worker at that point. I would say as a whole the worker identity in my culture is viewed as a strong independent identity. This identity doesn't usually experience discrimination unless from people who feel they are "better." People in my culture aspire to be a "worker" to support themselves and be independent, but the want to have more is always there.

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Robert Johnson (<https://vcccd.instructure.com/about/15476>)



12:45am

This is an  
Baseball. (C  
separated b  
sports.

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As an adult, women's sports are often sexualized. Women's Beach Volleyball is a sport where the spectator cares less about the score as watching the players. The men's beach volleyball is not sexualized. Men are seen as the more dominant when it comes between the two, women are less superior. This is seen not only in sports but within the work place as well men get paid more, and they get better positions. Women are often looked over when it comes to a promotion if there's a male even if the women are better suited for the position. However within today's society women are starting to receive the recognition they deserve though it is not completely there yet it is getting their women will one day be on equal ground in all manner of life not just a few.

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